





SCOTT EWING


GAME DESIGNER / PROGRAMMER


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SUMMARY

Dedicated Game Designer / Programmer with a strong background in C#, experienced in developing engaging mechanics and gameplay systems across multiple engines. Skilled at translating complex design concepts into seamless interactive experiences and collaborating with cross-functional teams to deliver high-quality games. Passionate about creating responsive, immersive gameplay and always striving to refine and enhance player experiences.

- KEY ACHIEVEMENTS
- Game Bridge Game Design Excellence Award 2024 for RopeBot.
  - Participated in Tranzfuser, a competition to support UK graduates to start new game development studios.
  - 2023 Best Computer Games Development Game Award at University
  - Awarded the Court Medals in recognition of achieving the best results first and second year of degree.

EDUCATION



<b>Bachelor of Science: Computer Games Development</b> University of The West of Scotland, <ul style="list-style-type: none"><li>First Class Degree</li></ul>	2019-2023
<b>Bachelor of Science: Biomedical Science</b> The University of Edinburgh	09/2015 - 04/2016

SKILLS

- Programming:** C#, C++, GD Script, Java, JavaScript
- Game Engines:** Unity, Unreal Engine, Godot, Phaser
- 3D Art Tools:** Maya, Blender Substance Painter
- IDE's:** Rider, Visual Studio, Android Studio, PyCharm, WebStorm
- Collaboration:** Agile methodologies, cross-functional team communication
- Technical Proficiencies:** Debugging, clean code practices, Test Driven Development, Version Control (Git)



EXPERIENCE

	<div><b>RopeBot - C#</b>2022- Present</div> <div>Game Design, Programming, UI Design, Game User Research</div> <div>RopeBot is an upcoming third-person platformer with realistic rope mechanics and puzzle elements. The game gives the player unrivalled control over fully physically simulated ropes.</div> <ul style="list-style-type: none"><li>Developed a character controller which allows the player control over rope creation, deletion, and length.</li><li>Developed electric rope system with Generators, Repeaters, and Receivers to power doors, platforms, etc.</li><li>Created a checkpoint system that saves and restores the state of the player, enemies, and interactable objects on death</li><li>Designed levels to teach game mechanics and to challenge players with those mechanics.</li><li>Developed a dynamic UI System which adapts to display the current mechanics available to the player.</li><li>Physics-based obstacles using Unity joints (hinge, pivot, drawer, etc.)</li></ul>
	<div><b>Software Development Consultant</b>2024 – 2025</div> <div>FDM - Glasgow</div> <div>Worked in an Agile environment within a cross functional team, improving communication and presentation skills while effectively conveying technical concepts to different stakeholders. Gained a deeper understanding of software design by following SOLID principles, enhancing the ability to write clean, maintainable, and efficient code.</div> <ul style="list-style-type: none"><li>Expanded experience beyond game development to building MVC applications with Spring and React</li><li>Developed a penalty shootout game in Godot for a safer gambling initiative to assess players' appetite for risk.</li><li>Contributed to an AI-powered CV matching tool using a Doc2Vec model, with a Python backend and Next.js frontend, designed to run locally.</li></ul>
	<div><b>Game Programmer</b>2023 – 2024</div> <div>Pale Blue Ocean - Glasgow</div> <div>Pale Blue Ocean is a group of game designers, artists, and engineers from The University of the West of Scotland who took part in Tranzfuser, a competition to support UK graduates to build successful game development studios. Our game Insubordinate is an isometric, office-based, twin-stick shooter where you work your way up the corporate ladder, fight by fight. This game was showcased at Insomnia 2023.</div> <ul style="list-style-type: none"><li>Developed player locomotion.</li><li>Developed Weapon / AI Systems.</li></ul>

**Project Retro Museum - C# - Team of 6**

2023

*Programming (Gameplay, UI, Audio, Animations)*

Educational game developed to teach players about retro game consoles through a museum-like setting and with a series of mini-games made in the style of games from various consoles.

- Developed a minigame in the style of the DOOM port for the SNES.
- Recreated the AI behaviour of several enemies from DOOM.
- Programmed using a component-based workflow allowing health, weapon, audio, and animation scripts to be used across the player, enemies, and other entities in the level.

**Mind Robber - C# - Team of 3**

2021-2022

*Game Design, Programming, UI Design, Team Management*

Single-player, stealth-based bank heist game where the player uses telekinetic powers to pass puzzles and obstacles.

- Created a checkpoint system to save the state of the player, enemies, and intractable objects allowing the game to reload each time the player is caught.
- Created a camera hacking system allowing the player to take control of a network of security cameras.

**Car Tag - C#**

2021

*Game Design, Programming, UI Design, Documentation*

An asymmetric local multiplayer racing game where one player evades the others.

- Developed a dynamic checkpoint system. Checkpoints are created while the evading car drives. Allowing the route to be different for every game.
- Implemented core gameplay loop. When a chase car catches an evading car, they swap roles. The round continues until the evader reaches a target distance.
- Created an ability system that simplifies the implementation of additional abilities.
- Implemented scalable code that supports beyond the current 4-player limit
- Explored the integration of online multiplayer, initially using Photon PUN 2 and later experimenting with Photon Fusion, though the feature was not ultimately implemented.

**Scott's Box - C# - Unity**

2021 – Present

Developed and maintained a versatile library, Scott's Box, encompassing a collection of utility scripts and systems for Unity projects. Continuously expanded and refined over time, the toolkit serves as a valuable resource for enhancing efficiency and functionality in game development.

- Experience in creating and maintaining game development tools and systems.
- Trigger System: Implemented an extendable system for creation of custom trigger behaviours
- Managed and integrated Scott's Box as a Git submodule, ensuring careful testing and validation of script changes to prevent potential issues across multiple Unity projects.
- Checkpoint Systems: Designed to save and reload object transforms, with the flexibility to incorporate additional features like door states.
- Physics Trajectory: Developed a to calculate and visualize the trajectory of projectiles.
- Dynamic Input Icons: Developed UI icons that adapt in real-time based on the player's controller type
- Physics-Based Character Controller
- Various utilities to help with UI fading / Ray casting

**Doodle Course - JavaScript - Team of 2**

2021

*Game Design, Programming (Gameplay, UI, Audio), Team Management, Art Design, Audio Development*

A 2D game where the player builds the level themselves to allow a ball to get from the start to the end of a level.

- This game was written in JavaScript and was created using the Phaser 3 Framework.
- Developed a method for taking existing 2D assets and giving them the appearance of having been "doodled" on paper.

**The Lone Ember - C# - Team of 5**

2020

*Programming, Level Design, Art Asset Implementation, Animations Implementation, UI Implementation*

A 2D platformer where each mechanic can only be used once.

- Worked with four people from around the world across multiple time zones.
- Implemented character controller and limited each movement.
- Implemented swinging vine (i.e., rope) mechanic. The Player could climb up and down vines.

**Call of Duty - Custom Zombies Maps**

2016-2018

*Level Creation, Lighting, Programming*

Created maps for the zombies' game mode within Call of Duty: World at War and Black Ops 3, using the available mod tools.

- The maps were remakes of levels from my favourite game DOOM.
- Published a total of five maps across the two Call of Duty games with over 30,000 downloads.

**APPS**

**Recipe Adjustment App - Java - Android**

2021

As an avid baker, I grew frustrated by having to manually modify recipes if I was short of one or more ingredients. I used this as an opportunity to learn how to develop an app using Android Studio and Java which would automatically recalculate the ingredient quantities required.